

PORTFOLIO

Turner Contemporary's
Art Competition

Belonging
diversity care
freedom home community

Portfolio is Turner Contemporary's annual art competition for pupils, students, teachers and community groups across Kent and Medway.

2022 Theme : Belonging

Closes: Sunday 1st May

Enter now! Visit our website:
portfolioartcompetition.com

Belonging



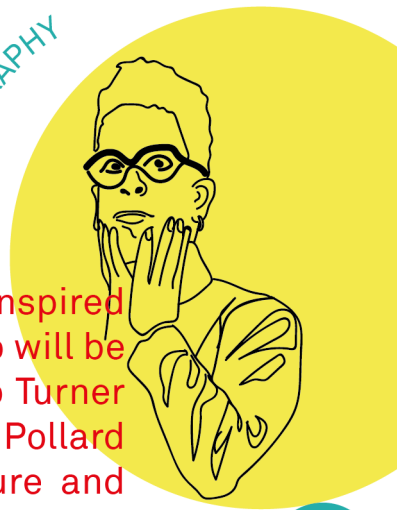
Belonging

care
friends space
environment
world food home
music learning
community
identity equality love
freedom safe space
inclusion
comfortable share
diversity
global

Ingrid Pollard



PHOTOGRAPHY



This years theme Belonging is inspired by the work of Ingrid Pollard who will be bringing her major solo show to Turner Contemporary in Summer 2022. Pollard uses film, photography, sculpture and installation to explore ideas of IDENTITY

INSTALLATION

SCULPTURE

Why is it important ?

Each year Portfolio provides an important platform for all the amazing artists across **Kent** and **Medway** to showcase their creativity. The competition has been going from strength to strength and last year we received over 1300 entries. Having the opportunity to exhibit their work can make a huge difference to artists, building confidence and significantly growing their practice. The Portfolio exhibition encourages debates around contemporary art and the platform to have your voice heard. We are excited to see how **students**, **teachers** and **community group** members will respond to this year's theme **Belonging**.

Ingrid Pollard & Belonging

Pollard investigates and questions social constructs. Exploring the word 'Britishness', she looks into how it has historically been defined and challenges this using art.



Mix & Combine

The freedom use of materials in Pollards practice allows her to play with relationships, creating 'new histories'.

Portrait & Landscape

Mainly using photography, Pollard questions our relationship to the natural world. Looking at history and nature, they both change over time and this is why documentation/**representation** is a common theme Pollard investigates.

Some Questions To D i s c u s s

Are you part of a
c o m m u n i t y ?

What does
belonging
mean to
y o u ?

Have a look around
you and identify
the places and
spaces you connect
w i t h .



Some Questions to d i s c u s s

How would you represent
'your world'?
(friends, family,
religion, culture
environment)

What is your
heritage?

Where or who
makes you feel
comfortable to be
yourself?

Developing Your Ideas

With your cards, full of scribbles, words and pretty much anything that came from your creative minds, use the cards as building blocks and start constructing your ideas.

Mix & Combine

Like the artist Pollard, play with a variety of materials to help you explore 'your world' and create inspiring art.

Your Community

Are you part of an organisation?

POW! People Dem Collective
Margate Pride Scouts Girl Guides
Religion Dance Sport Gaming

Could your art work be about one of these?

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