



Portfolio Art Competition Ideas Resource

Find out about artists whose work responds to places and spaces and get inspired to create your own artwork.



Portfolio Art Competition: Places & Spaces

Portfolio is Turner Contemporary and Canterbury Christ Church University's annual art competition for pupils, students, teachers and community groups across Kent and Medway. The competition celebrates the creative talent across the county provides a platform to showcase new work.

This year's theme is PLACES & SPACES

This year our *Portfolio* theme takes inspiration from Turner Contemporary's 2020 Summer Season that celebrates the places and spaces we inhabit.

You are invited to look around and see the world anew. We want to uncover lost places and imagine new spaces and welcome your response to the theme in any art form.

The competition is open to those in Kent and Medway who are:

- Students aged 4-18 years.
- Further education students (all ages).
- Teachers, teaching assistants and professionals working in an educational establishment
- Current teacher trainee students
- Youth and adult community groups, including Alternative Provision, NHS Support Services and in patients, Youth Offending Services, Support Groups, Pupil Referral Units, Health and Wellbeing

Deadline for entries:
**Sunday 22 March
Midnight GMT 2020**

Find out more:
portfolioartcompetition.com

The inspiration behind Portfolio's 2020 theme: Places & Spaces

Turner Contemporary is an art gallery in Margate, located right on the edge of the North Sea. The gallery is built on the site where the artist JMW Turner visited. You can see the skies that inspired much of his work from our windows.

The gallery's 2020 programme of exhibitions and projects celebrates the places and spaces we inhabit and aims to continue making the surrounding areas better places to live in and visit. Take a look at what we are up to:

PIONEERING PLACES

Primary school children from Ramsgate have commissioned a major new art work by Conrad Shawcross for Ramsgate Royal Harbour based on their ideas, interests and research. Find out more here:

turnercontemporary.org/news/16/10/2019/conrad-shawcross-commissioned-by-local-school-children-to-create-artwork-for-ramsgate-harbour

THE TOURISTS: ELLEN HARVEY AND JMW TURNER

22 May – 6 Sep 2020

Ellen Harvey creates art about the changing world around us. For her exhibition at Turner Contemporary she is creating a new piece called Disappointed Tourist, a series of paintings of places around the world which have disappeared from the general public's suggestions. Find out more here: ellenharvey.info



Also on this summer...

ENGLAND'S CREATIVE COAST

Cultural tourism is a big reason behind why people choose to visit a place. In April 2020 a new artwork by Michael Rakowitz will be revealed in Margate. This is part of a series of seven new

site-specific artworks by leading contemporary artists across the Kent, Essex and Sussex coastline. Find out more here: englandscreativecoast.com



Public Art

Public art might be created specifically for the site in which it is situated. Public art can be permanent or temporary, from statues to graffiti to performance, and can be decorative, functional, or even political.



Where might you come across art other than in a gallery? Can you think of a surprising place to encounter a work of art?

How could you make your world extraordinary? Turn an everyday sight into a destination site.

ALEX CHINNOCK
alexchinneck.com

Chinnock transforms everyday objects into mind-bending temporary sculptures in public places. He turns our streets into surreal landscapes, making the front of houses tear or peel back like wallpaper, and tying post-boxes into knots.



BANKSY
banksy.co.uk

Street artist Banksy has created famous graffiti on city street walls all over the world, for over 20 years. Banksy's art is often site-specific. Site-specific art is designed to be seen and experienced in a specific location, or say something about that particular place.

In 2017 Banksy created a Brexit inspired mural in Dover, which has recently been painted over. **Why might he have chosen Dover as the location for this artwork?**

If Banksy's art was in a gallery instead of on street walls, would it have the same effect? Does a piece of artwork keep its meaning if it is in a different place?

Mapping

People have been creating maps since for centuries to navigate and find places, and mark their findings. Whilst we think of maps as impartial, maps historically may have represented the religious and political beliefs of the time - places may

be enlarged or shrunk depending on how important they were considered. One person's map may be different to another's.

How do you navigate around spaces? What things do you need to find your way?

Take a different route to usual. How does this change what you see?

What makes you remember a place - is it something you saw, tasted, heard, felt or smelt?

KATE MCLEAN sensorymaps.com

Kate Mclean has created "smell-maps" of cities all over the world. She leads "smellwalks" and turns the data into smell-scape mappings. Cities and Memory: citiesandmemory.com

Cities and Memory is a global collaborative sound project that uses field recordings from all over the world so that listeners can explore places through sound.

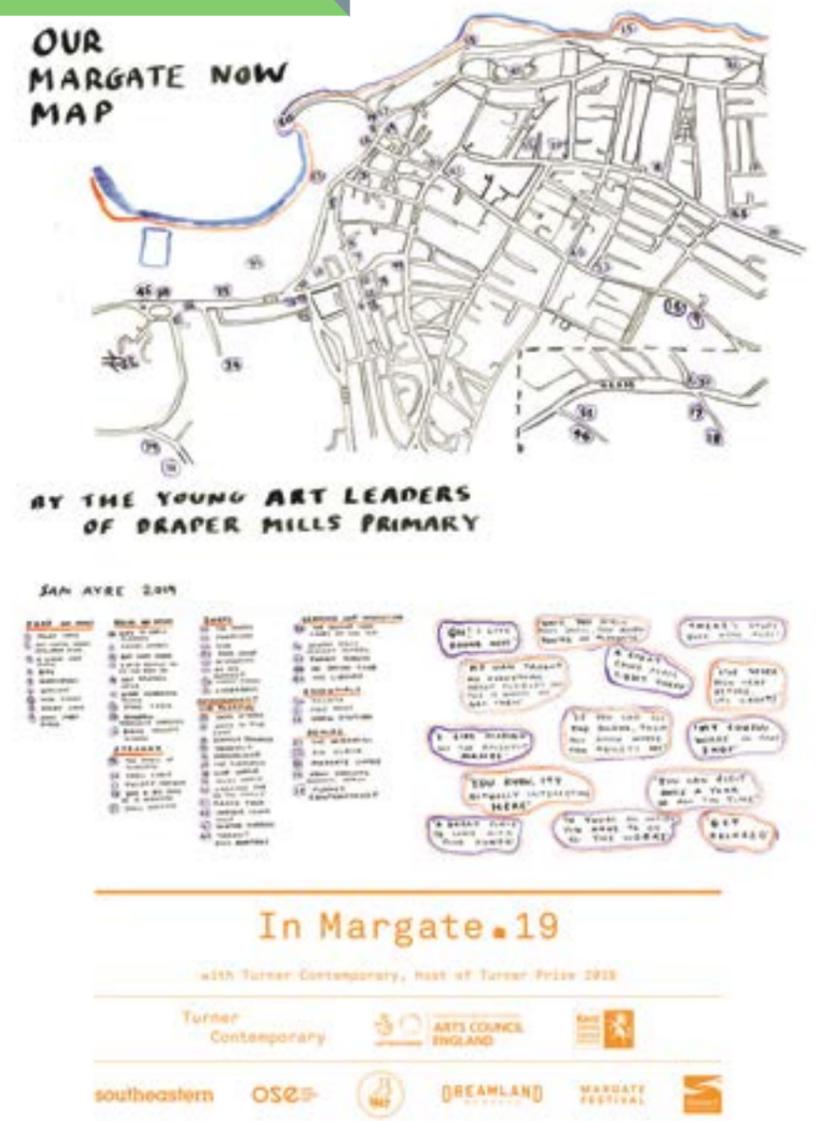
How might you show a place using different senses?

SAM AYRE samayre.com

Artist Sam Ayre worked with pupils from Drapers Mills Primary Academy to create a map of Margate that contained places that were important or special to them.

Map your journey from your home to school or work. What details might you include that are personal to you?

Mind Map: Take a walk around somewhere new, and note down your thoughts on your journey. Were they informed by the environment?



Changing places and spaces

Places have the ability to make us think, feel and behave differently. Urban planners keep this in mind when they create public spaces for people. The function of a space effects architects decisions on design, layout and materials used.



MATT + FIONA
mattandfiona.org

Matt + Fiona are architects who ask young people how their built environment might be improved. They then work with them to bring that vision to life.

Discuss what you already have in your village/town/ city. Where do you go to play, learn, hang out, eat, shop?

What do you think your village/town/city needs that it doesn't already have?

Design something to make where you live a better place.

The Environment

Artists have created work to make us think about how the world is changing and the impact we are having on this.

Olafur Elisasson and Minik Thorleif created a public artwork called Ice Watch, which took 30 blocks of ice harvested from a melting glacier in

Greenland and displayed them outside Tate Modern, London until they melted away. The artwork wanted to remind people of climate change by bringing the evidence before us.



Can an encounter with art be more effective in inspiring people to change their behaviour than cold, hard facts?

In Singapore architects have created solar-powered super trees at Garden by the Bay, which act as vertical gardens that also store rainwater and convert sunlight into energy. Since opening in 2014, the tourist destination has received over 50 million visitors.



Imagine a tourist destination of the future, can you design it?



Supported using public funding by
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